

Fever

1. Flute

Groovy ♩=126

32 Refr.2 V.3 2

42 3 2

50 tr tr V.4 mf mf

57 Refr.4 V.5 Refr.5 2 4 3 4 8 mf

80 2 f

87 Interlude f

91

95 tr mf V.6 Refr.6 tr mp 8 2

108 (tr) Coda 6 3 2 f 3'50.4''

2. Flute

Fever

Groovy ♩=126 V.1 8 Refr.1 7 4 V.2 8

32 Refr.2 V.3 2

42 3 2

50 V.4 *tr* *tr* *mf* *mf*

57 Refr.4 2 4 *f* 3 4 V.5 *pp* <

72 Refr.5 *mp* > *pp* < *mp* > *pp* < *mp* > *pp* *mf*

80 2 *f*

87 Interlude *f*

92 *mf* *tr*

98 V.6 *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp*

106 Refr.6 *tr* Coda 6 6 *f*

The musical score is written for a flute in 4/4 time with a tempo of 126 beats per minute. It consists of ten staves of music. The key signature changes from two flats (B-flat, E-flat) to three sharps (F#, C#, G#) at measure 50. The score includes various musical notations such as rests, notes, slurs, accents, and dynamic markings. Rehearsal marks (V.1-V.6) and repeat signs are used throughout. The piece concludes with a Coda section.

Fever

Oboe

Groovy ♩=126

V.1 8 Refr.1 7 4 V.2 8

32 Refr.2

p legato *pp* *ff* *p* *pp*

40 V.3 2 4 3

f *mf*

50 V.4 8 Refr.4 3 4

mf *f*

71 V.5

pp *mp* *pp* *mp* *pp* *mp* *pp*

79 Refr.5

mf

86 Interlude

f *f*

91

mf *tr*

96 V.6

pp *mp*

101

pp *mp* *pp* *mp* *pp*

107 Refr.6 Coda 4 3 6

mf *f*

Fever

Clarinet in Eb

Groovy ♩=126

32 Refr.2

43

64

77

84

90

96

101

107 Refr.6

Coda

ff *p* *> pp* *f*

mf *f*

pp *< mp >* *pp* *< mp >* *pp* *< mp >*

pp *< mp >*

> pp *< mp >* *pp* *< mp >* *pp*

mf *f*

Fever

1. Clarinet in B \flat

Groovy $\text{♩} = 126$

V.1 4 8 Refr.1 *mf* *ppp* *mf* tr 3

20 V.2 4 8 Refr.2 4 *ff* *p*

39 V.3 2 4 2 *pp* *f* *mf*

50 V.4 one player *mf* *mf*

57 Refr.4 2 4 3 4 V.5 *f* *pp* *mp*

73 Refr.5 *pp* *mp* *pp* *mp* *pp* *mf*

81 *f*

87 Interlude *f*

92 *mf*

98 V.6 *mf* *pp* *mp* *pp* *mp* *pp* *mp*

105 Refr.6 tr 2 3 *pp* *p* *mf*

115 Coda 2 *mp* *mp* *f*

2. Clarinet in B \flat

Fever

Groovy $\text{♩} = 126$

V.1 8 Refr.1 *mf* *ppp* *mf* *tr* 3

20 V.2 8 Refr.2 4 *ff* *p* *pp*

40 V.3 2 4 *f* *mf* *mf* *tr* *tr*

51 V.4 8 Refr.4 4 3 V.5 4 *f* *pp* *mp*

73 Refr.5 *pp* *mp* *pp* *mp* *pp* *mf*

81 2 *f*

87 Interlude *f*

92 *mf*

98 V.6 3 *mf* *pp* *mp* *pp* *mp* *pp* *mp*

105 Refr.6 4 3 Coda *pp* *mf* *mp*

116 2 *f*

3'50.4"

3. Clarinet in B \flat

Fever

Groovy $\text{♩} = 126$

V.1 8 Refr.1 *mf* *ppp* *mf* *tr* 3

20 V.2 8 Refr.2 4 *ff* *p* *> pp*

40 V.3 2 4 *f* *mf* *mf* *tr* *tr*

51 V.4 8 Refr.4 4 3 4 V.5 *f* *pp* *<*

72 Refr.5 *mp* *> pp* *< mp* *> pp* *< mp* *> pp* *mf*

80 *f*

87 Interlude *f*

92 *mf*

98 V.6 *mf* *pp* *< mp* *> pp* *< mp* *> pp* *< mp* *=*

105 Refr.6 4 3 Coda *pp* *mf* *mp*

116 *mp* *tr~~~~~* *mp* *> f*

3'50.4"

Alto Clarinet in E \flat

Fever

Groovy $\text{♩} = 126$ V.1 4 8 Refr.1 7 4 V.2 8

32 Refr.2 6 *p* *> pp* V.3 7 *mf* 3

51 V.4 8 Refr.4 8 V.5 4 *pp* *< mp* *> pp* *<*

74 Refr.5 7 *mp* *> pp* *< mp* *> pp* *f*

87 Interlude *f*

92 *mf*

98 V.6 *pp* *< mp* *> pp* *< mp* *> pp* *< mp* *=*

105 Refr.6 8 Coda 5 *tr* *pp* *mf* *>* *f* 3'50.4"

Fever

Bass Clarinet in B \flat

Groovy $\text{♩} = 126$

V.1 8 Refr.1 7 4 V.2 8

32 Refr.2
Bari. Sax.

38 V.3
Bari. Sax.

43

47 *mf*

51 V.4
mp

55

59 Refr.4
mf

63

67

71 V.5
mf

75

79 Refr.5

mf

86 Interlude
walking

f

91

95

mp *mf*

99 V.6

mp

103

107 Refr.6

mp

112 Coda

117

mp *f*

Bassoon

Fever

Groovy ♩=126

V.1

8

Refr.1

7

22

V.2

27

32 Refr.2

37

V.3

42

47

51

V.4

56

Refr.4

61

66

Musical staff 1: Bassoon part, measures 71-76. Dynamics: *mf*.

77 Refr.5

Musical staff 2: Bassoon part, measures 77-82. Dynamics: *mf*.

83 Interlude
walking

Musical staff 3: Bassoon part, measures 83-87. Dynamics: *f*.

88

Musical staff 4: Bassoon part, measures 88-92. Dynamics: *f*.

93

Musical staff 5: Bassoon part, measures 93-97. Dynamics: *mp*.

98 V.6

Musical staff 6: Bassoon part, measures 98-102. Dynamics: *mf*, *mp*.

103

Musical staff 7: Bassoon part, measures 103-106. Dynamics: *mp*.

107 Refr.6

Musical staff 8: Bassoon part, measures 107-110. Dynamics: *mp*.

111 Coda

Musical staff 9: Bassoon part, measures 111-115. Dynamics: *mp*.

116

Musical staff 10: Bassoon part, measures 116-119. Dynamics: *mp*, *f*.

Fever

1. Alto Saxophone

Groovy ♩=126

V.1 4 8 Refr.1 4 *mf* > *ppp*

20 *p* < *mp* > *pp* *p* V.2 5

31 Refr.2 7 V.3 7 *p*

48 *mp* V.4 8 Refr.4 2 *f*

63 3 *f*

71 V.5 2 *mp* > *pp* < *mp* > *pp* < *mp* > *pp*

79 Refr.5 7 *f* Interlude

89 3 3

94 3 *mf* 3 *pp* < *mp* =

102 Refr.6 7 > *pp* < *mp* > *pp* < *mf* > *pp*

114 Coda 3 *p* > *pp* *p* > *f*

Fever

2. Alto Saxophone

Groovy ♩=126

V.1 8 Refr.1 4

mf > ppp

20 V.2 5

p mp > pp p

31 Refr.2 7 V.3 7

p

48 V.4 8 Refr.4 2

mp f

63 3

f

71 V.5 2

mp > pp < mp > pp < mp > pp

79 Refr.5 7 Interlude

f

89 3 3

94 V.6 3 3

mf pp <

101 Refr.6 7

mp > pp < mp > pp < mf, pp

114 Coda 3

p > pp p > f

1. Tenor Saxophone

Fever

Groovy ♩=126

4 8 4 *mf* > *ppp*

20 *p* *mp* > *pp* *p*

31 *p*

48 *mp* *f*

63 *f*

71 *mp* > *pp* < *mp* > *pp* < *mp* > *pp*

79 *f*

89 *mf* *pp* < *mp* =

102 *pp* < *mp* > *pp* < *mf* > *pp*

114 *p* > *pp* *p* > *f*

Fever

2. Tenor Saxophone

Groovy ♩=126

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 126 beats per minute. It consists of ten staves of music, each with various dynamics and articulations. The score includes several sections: V.1 (4 bars), Refr.1 (4 bars), V.2 (5 bars), Refr.2 (7 bars), V.3 (7 bars), V.4 (8 bars), Refr.4 (2 bars), V.5 (2 bars), Refr.5 (7 bars), Interlude, V.6 (3 bars), Refr.6 (7 bars), and Coda (4 bars). Dynamics range from *ppp* to *f*. The key signature changes from two flats to two sharps and back to two flats. The score ends with a 3'50.4" time signature.

V.1 4 8 Refr.1 4 *mf* *ppp*

20 V.2 5 *p* *mp* *pp* *p*

31 Refr.2 7 V.3 7 *p*

48 V.4 8 Refr.4 2 *mp* *f*

63 3 *f*

71 V.5 2 *mp* *pp* *mp* *pp* *mp* *pp*

79 Refr.5 7 Interlude *f*

89 3 3

94 V.6 3 *mf* 3 *pp* <

101 Refr.6 7 *mp* *pp* *mp* *pp* *mf* *pp*

114 Coda 4 *p* *pp* *tr* *mp* *f*

3'50.4"

Fever

Baritone Saxophone

Groovy ♩=126

V.1 8 Refr.1 7 4 V.2 5

p

Detailed description: This staff contains a series of rests of varying lengths, corresponding to the numbers 4, 8, 7, 4, and 5. The tempo is marked as 'Groovy' with a quarter note equal to 126 beats per minute. The dynamics are marked as *p* (piano).

30 Refr.2

mf

Detailed description: This staff begins with a measure of a half note G4, followed by a measure of a half note A4. The rest of the staff contains eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte).

36

Detailed description: This staff continues the melodic line with eighth and quarter notes.

40 V.3

mp

Detailed description: This staff features a melodic line with eighth notes and quarter notes, marked with a dynamic of *mp* (mezzo-piano).

44

mf

Detailed description: This staff continues the melodic line, marked with a dynamic of *mf* (mezzo-forte).

50 V.4

mp

Detailed description: This staff continues the melodic line, marked with a dynamic of *mp* (mezzo-piano).

55

Detailed description: This staff continues the melodic line.

59 Refr.4

mf

Detailed description: This staff begins a new refrain section, marked with a dynamic of *mf* (mezzo-forte).

63

Detailed description: This staff continues the melodic line, ending with a sharp sign indicating a key change.

67

f

This staff contains measures 67 to 70. It begins with a dynamic marking of *f*. The melody consists of quarter notes with rests, and eighth notes with beamed eighth rests.

71 V.5

mf

This staff contains measures 71 to 74. It begins with a dynamic marking of *mf*. The melody continues with quarter notes and eighth notes with beamed eighth rests.

75

This staff contains measures 75 to 78. The melody follows the same rhythmic pattern as the previous staff.

79 Refr.5

mp

This staff contains measures 79 to 84. It begins with a dynamic marking of *mp*. The melody features a mix of quarter notes and eighth notes with beamed eighth rests.

85 Interlude

f

This staff contains measures 85 to 88. It begins with a dynamic marking of *f*. The interlude section features a more complex melodic line with many sixteenth notes.

89

This staff contains measures 89 to 92. The melody continues with sixteenth notes and quarter notes.

93

mf

This staff contains measures 93 to 98. It includes a triplet of eighth notes marked with a '3' above the staff. The dynamic marking is *mf*.

99 V.6 Refr.6 Coda

f

This staff contains measures 99 to 102. It features three measures with a whole note duration, marked with the numbers 8, 8, and 6 respectively. The final measure has a dynamic marking of *f*.

1. Trumpet in B \flat

Fever

Groovy $\text{♩} = 126$

25

40

51

67

73

80

87

92

107

mf *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

V.1 8 Refr.1 7 4 V.2

Refr.2 6 4 3

V.3 6 *mf* *f*

V.4 8 Refr.4 2 3

V.5 *f* *mf*

Refr.5 *mf*

Interlude

V.6 4 8

Refr.6 4 Coda 6 3

3'50.4"

Fever

2. Trumpet in B \flat

Groovy $\text{♩} = 126$

V.1 8 Refr.1 7 4 V.2

25 6 Refr.2 4 3

40 V.3 6 3 3 *mf* *f*

51 V.4 8 Refr.4 2 3 *f*

67 V.5 *f* *mf*

73 Refr.5 *mf*

80 2 *f*

87 Interlude *f*

92 V.6 4 8

107 Refr.6 4 3 Coda 6 *mf* *f*

Fever

1. Cornet in Bb

Groovy ♩=126

V.1 8 Refr.1 7 4 V.2

25 *mf* 6 Refr.2 4 *ff* 3

40 V.3 6 *mf* 3 3 *f* 3

51 V.4 8 *f* 2 3

67 *f* V.5 *mf*

73 Refr.5 *mf*

80 2 *f*

87 Interlude

92 V.6 4 8

107 Refr.6 4 *mf* 3 Coda 6 *f*

Fever

3. Cornet in Bb

Groovy ♩=126

The score is written for a single staff in 4/4 time. It begins with a tempo marking of 126 beats per minute and a 'Groovy' feel. The key signature is Bb major (two flats). The score is divided into several sections: V.1 (measures 1-8), Refr.1 (measures 9-16), V.2 (measures 17-24), Refr.2 (measures 25-32), V.3 (measures 33-40), Refr.3 (measures 41-48), V.4 (measures 49-56), Refr.4 (measures 57-64), V.5 (measures 65-72), Refr.5 (measures 73-80), V.6 (measures 81-88), an Interlude (measures 89-96), and a Coda (measures 97-104). Dynamics include *mf*, *ff*, and *f*. The score includes various musical notations such as rests, slurs, accents, and articulation marks. Measure numbers are indicated at the start of each line.

25

40

51

67

73

80

87

91

99

3'50.4"

Fever

1.-2. Horn in F

Groovy $\text{♩} = 126$ [V.1] 4 8 [Refr.1] 7 4 [V.2] 6

32 [Refr.2] 4 3 [V.3] 7 a^2 3

49 [V.4] 6 [Refr.4] f p mf

60

64 mf f

69 [V.5] 8 [Refr.5] mp

83 [Interlude] 3 f

91

95 [V.6] 4 8 [Refr.6] 3 [Coda] 3 6 mp mf f

Fever

1. Trombone

Groovy ♩=126

V.1 4 8 Refr.1 7 4 V.2 3

27

Refr.2 4 4 3

mf > *p* *mf*

40

V.3 7 3 V.4 6

mf

57

Refr.4 8 4 V.5 7 Refr.5

p *mf* *mp*

gliss.

80

87

Interlude 3

f

93

V.6 4 8 Refr.6 3

110

Coda 3 4

mp *mf* *p* >

Fever

2. Trombone

Groovy ♩=126

V.1 4 8 Refr.1 7 4 V.2 3

27 Refr.2 4 4 3

mf > *p* *mf*

40 V.3 7 3 6

mf

57 Refr.4 8 4 V.5 7 gliss. Refr.5

p *mf* *mp*

80

87 Interlude 3

f

93 V.6 4 8

107 Refr.6 3 3

mp *mf*

115 Coda 4

p

Fever

3. Trombone

Groovy ♩=126

V.1 4 8 Refr.1 7 4 V.2 3

27

Refr.2 4 4 3

mf > *p* *mf*

40

V.3 7 3 6

mf

57

Refr.4 8 4 V.5 7 gliss. Refr.5

p *mf* *mp*

80

87

Interlude 3

f

93

V.6 4 8 Refr.6 3

110

Coda 3

mp *mf*

116

p

4

Fever

Bass Trombone

Groovy ♩=126

V.1 4 8 Refr.1 7 4 V.2 3

27

4 Refr.2 8 V.3 7 4

mf > *p*

51

V.4 6 Refr.4

p *mf*

62

67

4 V.5 8 Refr.5

mp

84

Interlude 3

f

92

4 V.6 8

107

Refr.6 3 Coda 3 7

mp *mf*

Fever

1.-2. Euphonium

Groovy ♩=126

25

40

57

62

66

81

86

91

94

110

mf

ff

mf

f

p

mf

mf

mp

f

mf

mf

f

3'50.4''

Tuba

Fever

Groovy ♩=126

V.1

8

Refr.1

4

16

20

24

V.2

28

32

Refr.2

36

40

V.3

44

Musical staff 47-50: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

51 V.4

Musical staff 51-54: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *mp*. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

55

Musical staff 55-58: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

59 Refr.4

Musical staff 59-62: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

63

Musical staff 63-66: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

67

Musical staff 67-70: Bass clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

71 V.5

Musical staff 71-74: Bass clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

75

Musical staff 75-78: Bass clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains four measures of music. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

86 Interlude walking

91

95

V.6

101

104

107 Refr.6

111

115 Coda

118

Bass

Fever

Groovy ♩=126

V.1

mp

7

13 Refr.1

mp

19

24 V.2

30 Refr.2

36 V.3

mp

42

47 V.4

mf mp

53

59 Refr.4

mf

65

f

71 V.5

mf

77 Refr.5

f

82

87 Interlude
walking

f

91

95

mf

99 V.6

mp

103 Refr.6

f

109

115 Coda

f

Fever

Timpani

Groovy ♩=126

The score is written for Timpani in 4/4 time with a tempo of 126 beats per minute. It consists of nine staves of music, each with a specific section label and measure counts. The sections are: V.1 (measures 4-8), Refr.1 (measures 9-11), V.2 (measures 24-27), Refr.2 (measures 28-30), V.3 (measures 40-43), V.4 (measures 51-54), Refr.4 (measures 55-57), V.5 (measures 71-74), Refr.5 (measures 75-77), Interlude (measures 87-90), V.6 (measures 99-102), Refr.6 (measures 103-105), and Coda (measures 112-115). The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *ff*. Measure numbers 4, 17, 24, 40, 51, 71, 87, 99, and 112 are indicated at the start of their respective staves.

4 8 3

17 2 3

24 V.2 7 Refr.2 3 3

40 V.3 7 4

51 V.4 8 Refr.4 3 3 4

71 V.5 7 Refr.5 8

87 Interlude 8 4

99 V.6 8 Refr.6 3 3

112 Coda 3 6 3

f *ff* *ff*

Fever

Drum Set

Groovy ♩=126

hihat-pedal

V.1

Musical notation for V.1, measures 1-6. The notation is on a single staff with a drum set icon. It shows a 4/4 time signature and a tempo of 126. The notes are quarter notes with stems pointing up, and there are 'x' marks below the notes. The dynamic is *mp*.

7

Musical notation for V.1, measures 7-12. The notation is on a single staff with a drum set icon. It shows a 4/4 time signature and a tempo of 126. The notes are quarter notes with stems pointing up, and there are 'x' marks below the notes.

13 Refr.1

Musical notation for Refr.1, measures 13-18. The notation is on a single staff with a drum set icon. It shows a 4/4 time signature and a tempo of 126. The notes are quarter notes with stems pointing up, and there are 'x' marks below the notes.

19

Musical notation for V.1, measures 19-23. The notation is on a single staff with a drum set icon. It shows a 4/4 time signature and a tempo of 126. The notes are quarter notes with stems pointing up, and there are 'x' marks below the notes.

V.2

24 shuffle

Musical notation for V.2, measures 24-31. The notation is on a single staff with a drum set icon. It shows a 4/4 time signature and a tempo of 126. The notes are quarter notes with stems pointing up, and there are 'x' marks below the notes. There are triplets and pairs of notes. The dynamic is *mp*.

32 Refr.2

Musical notation for Refr.2, measures 32-39. The notation is on a single staff with a drum set icon. It shows a 4/4 time signature and a tempo of 126. The notes are quarter notes with stems pointing up, and there are 'x' marks below the notes. There are triplets and pairs of notes. The dynamic is *mp*.

40 V.3

Musical notation for V.3, measures 40-46. The notation is on a single staff with a drum set icon. It shows a 4/4 time signature and a tempo of 126. The notes are quarter notes with stems pointing up, and there are 'x' marks below the notes. There are pairs of notes and triplets. The dynamic is *mp*.

47

Musical notation for V.3, measures 47-50. The notation is on a single staff with a drum set icon. It shows a 4/4 time signature and a tempo of 126. The notes are quarter notes with stems pointing up, and there are 'x' marks below the notes. There are triplets and pairs of notes. The dynamic is *mp*.

51 V.4

Musical notation for V.4, measures 51-58. The notation is on a single staff with a drum set icon. It shows a 4/4 time signature and a tempo of 126. The notes are quarter notes with stems pointing up, and there are 'x' marks below the notes. There are triplets and pairs of notes. The dynamic is *mp*.

59 Refr.4

Musical notation for Refr.4, measures 59-66. The notation is on a single staff with a drum set icon. It shows a 4/4 time signature and a tempo of 126. The notes are quarter notes with stems pointing up, and there are 'x' marks below the notes. There are triplets and pairs of notes. The dynamic is *mp*.

67 *mf*

V.5

71

79 Refr.5

mf

Interlude

Swing

87 *mf*

91

95 Shuffle

mp

V.6

99 *mp*

107 Refr.6

mf

113

Coda

Bongos

Fever

Groovy ♩=126

4 V.1 8 Refr.1 7

20 4

24 V.2 4 8

32 Refr.2 4 8

40 V.3 4

46 4

51 V.4 4

59 Refr.4 4 8

67 4

71 V.5 4 4

79 Refr.5

4

85 Interlude

8 8 4

99 V.6

3 4 8

107 Refr.6

3 4 8

115 Coda

3 4 2

Solo Voice

Fever

Groovy $\text{♩} = 126$ V.1

4

Ne-ver know how much i love—you ne - ver know how mu-uch i care

mf

9

when you put your arms a-round me I give you fe-ver that's so hard to bear You give me fe-ver

13 Refr.1

when you kiss me fe-ver when you hold me tight Fe-ver

18 V.2

4

In the mor-ning Fe - ver all through the night Sun lights up the day time

26

moon lights up the night I light up when you call my name and you

30 Refr.2

know i'm gon-na treat you right you give me fe - ver when you kiss me

34

fe-ver when you hold me tight Fe-ver in the mor-ning Fe - ver all through the night

39 V.3

Eve-ry-bo-dies got the fe-ver That is some-thin you all know Fe-ver is'-nt

44

such a new thing Fe-ver start long a-go Oh - h!

50 V.4

Ro-me-o love Ju - liet Ju - liet she felt the same

55

When he put his arms a-round her He said Ju-lie ba-by your my flame Now give me fe-ver

59 **Refr.4**

When we're kis-sin Fe-ver with that flame in you Fe-ver_ I'm a fi-re

65 **V.5**

Fe-ver yeah i burn for_ you Cap-tain smith and po-ca-hon-tas had

73 **ff**

— a ve-ry mad af - fair When her dad-dy tried to kill him She said dad dy oh_ don't you

78 **Refr.5**

dare He gives me fe - ver With his kis-ses fe-ver when he holds me tight

83

Fe-ver I'm - a hi-s mis-ses So Dad-dy won't you treat him__right Go!

87 **Interlude** **V.6**

Now you liste-ned to my sto - ry Here's__the point that I__have made

102 **mf**

Chicks were born to give you fe - ver Be it fair and have a sense of game

106 **Refr.6**

They give you fe - ver when you kiss them Fe-ver if you real - li learned

110

Fe-ver Till you sizz-len what a love-ly way to burn

115 **Coda**

what a love ly way__ to burn what__ a love-ly way__ to

118

burn what a love-ly way__ to burn